



# NIKKOR Z | S-Line

## 14 - 24 mm f / 2.8 S

MASTER OF SPACE

**Elaborate landscapes. Mesmerising nightscapes. Striking architecture. With advanced optics and extensive sealing, the third NIKKOR Z trinity lens is a versatile creative tool. Its superb rendering performance and compact build set it apart from any other ultra-wide-angle zoom out there.**

### FEATURES

#### PROFESSIONAL F/2.8 ULTRA-WIDE ZOOM LENS

The wide Z mount and constant f/2.8 aperture enable a thrilling performance that rivals that of even fixed focal length lenses.

#### DYNAMIC 14-24 MM FOCAL LENGTH RANGE

Expansive views. Scene-setting interiors. The wide to ultra-wide zoom range lets you create a dynamic sense of place. Sharpness is exceptional and focusing is fast, smooth, and silent.

#### ULTRA-COMPACT, LIGHTWEIGHT BUILD

The NIKKOR Z 14-24mm f/2.8 S is the world's shortest dfull-frame f/2.8 ultra- wide-angle zoom.<sup>1</sup> At just 650g, it lets you cover more ground with ease.

#### SUPERIO OPTICAL PERFORMANCE AND RESOLUTION

Light fall-off at the edges is effectively controlled, even when shooting wide open. Nikon's Nano Crystal and ARNEO Coat drastically reduce ghosting and flare. Fine details around point light sources are faithfully reproduced throughout the frame.

#### TOUGH AND RELIABLE

Extensive sealing around all moving parts of the lens barrel keeps dust and moisture out. An aluminium-alloy mount reduces weight while increasing durability.

#### MOVIE-READY

Autofocus is smooth and silent with virtually no focus breathing or focus-shift while zooming. You get precise control over depth of field right from the lens.

#### FILTER-READY

You can use 112 mm screw-on filters together with the included lens hood. A rear filter slot allows use of gel colour filters.

<sup>1</sup> Among interchangeable zoom lenses for full-frame (Nikon FX-format) digital cameras with interchangeable lenses with a focal range beginning at 14 mm or lower, and a maximum aperture of f/2.8 throughout the zoom range, available as of September, 2020. Statement based on Nikon research.



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### INCLUDED ACCESSORIES



FRONT LENS CAP LC-Z1424



FRONT LENS CAP LC-K104



LENS HOOD HB-96



LENS HOOD HB-97



LENS CASE CL-C2

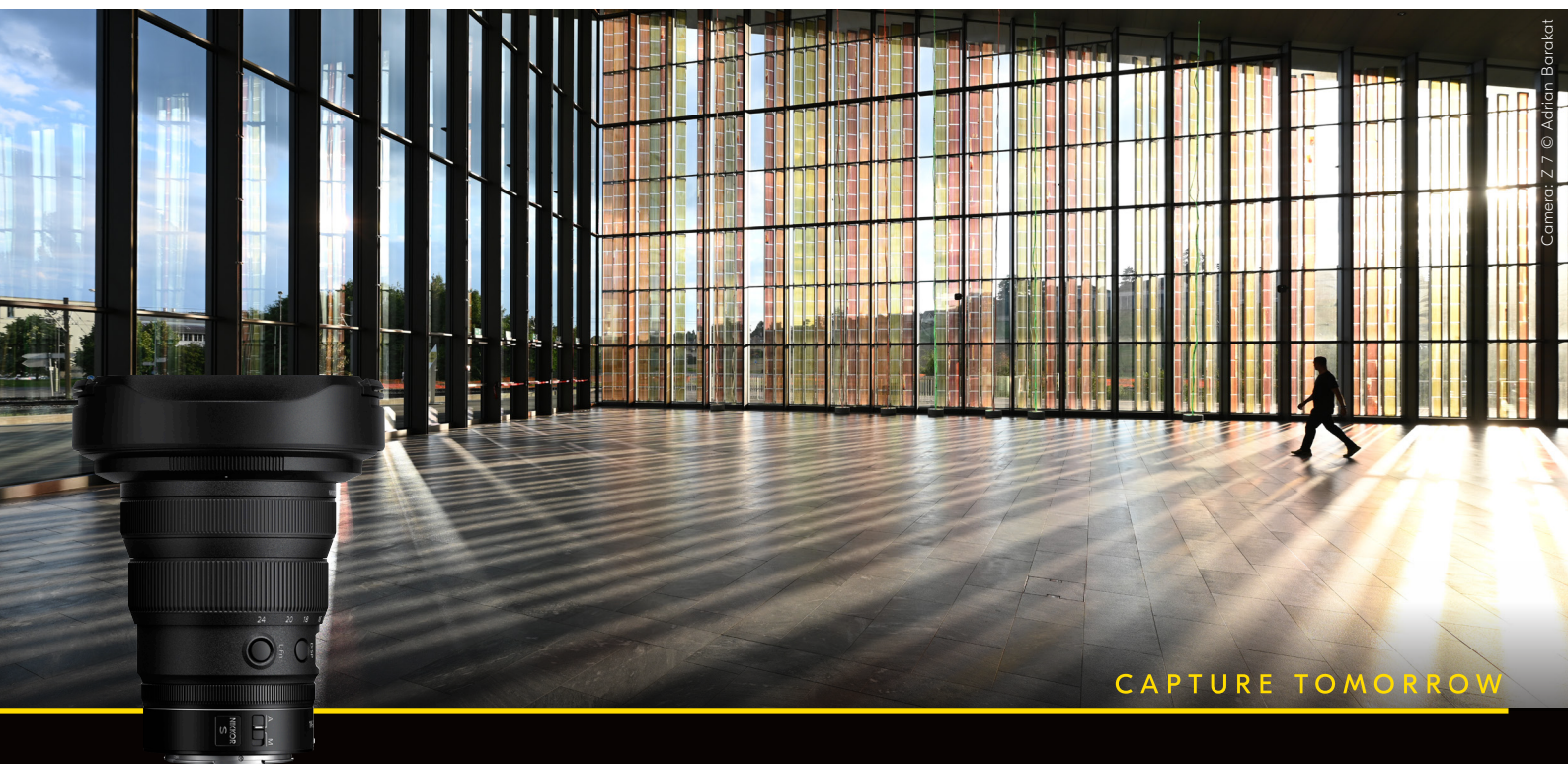
CAPTURE TOMORROW



# TECHNICAL SPECIFICATIONS NIKKOR Z 14-24mm f/2.8 S

Type	Nikon Z mount
Format	FX (full-frame)/35mm
Focal length	14-24 mm
Maximum aperture	f/2.8
Minimum aperture	f/22
Lens construction	16 elements in 11 groups (including 4 ED elements, 3 aspherical elements, elements with Nano Crystal and ARNEO coats, and a fluorine-coated front lens element)
Angle of view	FX format: 114° to 84° DX format: 90° to 61°
Focal length scale	Graduated in millimetres (14, 15, 16, 18, 20, 24)
Focusing system	Internal focusing system
Minimum focus distance	0.28 m ( 0.92 ft.) from focal plane at all zoom positions
Maximum reproduction ratio	0.13 × (24 mm focal length)
No. of diaphragm blades	9 (rounded diaphragm opening )
Aperture range	f/2.8 to 22
Coating	Nano Crystal Coat , Fluorine coat , ARNEO coat
Filter slot	Located at rear of lens
Dimensions	Approx. 88.5 mm/3.5 in. maximum diameter x 124.5 mm/5 in. (distance to end of lens from camera lens mount flange)
Weight	Approx. 650 g (1 lb 7 oz.)
Autofocus	Yes
Internal focusing	Yes
Focusing	Auto, Manual
Supplied accessories	LC-Z1424 Lens Cap (front cap), LC-K104 Lens Cap (front cap), LF-N1 Lens Cap (rear cap), HB-96 Lens Hood, HB-97 Lens Hood, CL-C2 Lens Case
EAN code	4960759903570
Material code	JMA71IDA

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Camera: Z 7 © Adrian Barakat

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PRO 14-24 MM | F/2.8 FIXED APERTURE | ARNEO COAT | S-LINE QUALITY | OLED DISPLAY

