

NIKKOR LENSES

AF-S NIKKOR 120-300mm f/2.8E FL ED SR VR

CATCH THE IMPOSSIBLE



This tough professional medium-telephoto zoom covers the versatile 120–300mm focal length range with a constant f/2.8 maximum aperture. Perform at your absolute best with optical performance to rival prime lenses and superb subject acquisition, even in challenging low-light conditions.

FEATURES

PERFORMANCE AT THE HIGHEST LEVEL

The phenomenal resolving power of this lens enables incredibly sharp images. The optical design boasts 25 elements in 19 groups. ARNEO and Nano Crystal coatings combat ghosting and flare.

EXHILARATING PRECISION

The constant f/2.8 aperture enables comfortable smooth control over depth of field across the entire zoom range. AF performance equivalent to a prime telephoto lens keeps pace with fast-moving subjects. An electromagnetic diaphragm ensures precise exposures at high frame rates.

EXTRAORDINARY CONTRAST

The first lens to utilise both Nikon's ED and SR glass to combat chromatic aberration and coma. Harder-to-control blue light (short wavelength spectrum) is now compensated, giving sharper images and better contrast.

ROCK STEADY

Nikon's Vibration Reduction (VR) gives you a four-stop advantage, even with a teleconverter activated. SPORT VR mode reliably tracks fast-moving subjects.

POISED

Nikon's renowned ergonomics give you every advantage to catch the shots that matter. An integrated tripod foot faces the front of the lens for optimum balance and more comfortable transportation.

READY

This telephoto zoom lens is fully weather-sealed and ready to withstand the rigours of daily professional use. The fluorine coating repels water, dust, and dirt without compromising image quality.

INCLUDED ACCESSORIES



SLIP-ON FRONT LENS COVER LC-K103



LENS CAP (REAR CAP) LF-4



LENS HOOD HK-41



LENS CASE CL-L2



STRAP LN-2

TECHNICAL SPECIFICATIONS

| Туре | F mount. Type E AF-S lens with built-in CPU |
|--|---|
| Format | FX/35 mm |
| Focal length | 120-300 mm |
| Maximum aperture | f/2.8 |
| Minimum aperture | f/22 |
| Lens construction | 25 elements in 19 groups (including 1 ED lens element, 2 fluorite elements, 1 SR lens element, lens elements with Nano Crystal and ARNEO coats, and a fluorine-coated front lens element) |
| Angle of view | FX format: 20° 20' to 8° 10' DX format: 13° 20' to 5° 20' |
| Focal length scale | Graduated in millimeters (120, 135, 150, 180, 200, 250, 300) |
| Focusing system | Internal focusing system |
| Minimum focus distance | 2.0 m (6.6 ft) from focal plane at all zoom positions |
| Maximum reproduction ratio | 0.16 × |
| VR (Vibration Reduction) image stabilization | Yes |
| Vibration reduction | Lens shift using voice coil motors (VCMs) |
| No. of diaphragm blades | 9 (rounded diaphragm opening) |
| Coating | Nano Crystal Coat, Fluorine coat, ARNEO coat |
| Diaphragm | Automatic electronic aperture control |
| Filter attachment size | 112 mm (P = 1.0 mm) |
| Dimensions | Approx. 128 mm/5.1 in. maximum diameter x 303.5 mm/12 in. (distance from camera lens mount flange) |
| Weight | Approx. 3250 g (7 lb 2.7 oz) |
| Autofocus | Yes |
| AF-S (Silent Wave Motor) | Yes |
| Internal focusing | Yes |
| Focusing | Manual, Manual/Auto, Auto/Manual |
| Focus limit switch | Two positions: FULL (∞ to 2.0 m) and ∞ to 6 m |
| Focus distance indicator | 2.0 m to ∞ |
| Zoom | Manual zoom using independent zoom ring |





